Beat: Entertainment

41st DEAUVILLE AMERICAN FILM FESTIVAL

FROM SEPTEMBER 4 TO 13, 2015

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USPA NEWS - The Deauville Festival of American Cinema was born in 1975, thanks to the determination of the Mayor of the city, Michel d´ORNANO. It immediately conquered the hearts of the public. The goal was to show films that only privileged people had discovered...

At first, when the idea came to create this Festival, the goal was to show films only priviledges people had discovered, in New york or Los Angeles, to French audiences. The Festival celebrated, in 1976, the Bicentenary of the American Revolution. It decided to launch a Literacy Prize, the Lucien Barrière Prize for Literature, awarding every year, an American Author. The first auction of film posters was also staged and became one of the Festival's traditions over the years.

The President of The Jury of this year's edition is Benoit JACQUOT (French Filmmaker). For his first film in 1975, he chose to make an adaptation of Dostoyevsky's novel, "The Musical Killer". In 2004, he made the surprising black-and-with picture "A Tout De Suite", the story of a rich kid on a crime spree played by Isild Le Besco, his new muse. In 2011, he directed "Farewell, my Queen", an historical drama about the last days of Marie-Antoinette, for which he won the Prix Louis-Delluc, along with three Cesar nominations. He produced many portraits of women. In 2015, his film "Diary of a Chambermaid", an adaptation of the novel by Octave Mirabeau with Lea Seydoux, is selected in competition in Berlin.

The Opening Film of the 41st Deauville American Film Festival is "EVEREST" by Baltasar KORMAKUR in presence of the film team. The film will be screened in 3D and dolby Atmos.
Inspired by the incredible events surrounding a treacherous attempt to reach the summit of the world's highest mountain, the film documents the awe-inspiring journey of two different expeditions challenged beyond their limits by one of the fiercest snowstorms ever encountered by mankind. Their mettle tested by the harshest of elements found on the planet, the climbers will face nearly impossible obstacles as a lifelong obsession becomes a breathtaking struggle for survival.

The Closing Film of the 41st Deauville American Film Festival is "SICARIO" by Denis VILLENEUVE.
In the lawless border area stretching between the USA and Mexico, idealistic FBI agent Kate is enlisted by an elite goverment task force official to aid in the escalating war against drugs. Led by an enigmatic consultant with a questionable past, the team sets out on a clandestine journey forcing Kate to question everything she believes in order to survive.

Tributes (Hommage) will be given to :

Terrence MALICK : Director, Screenwriter, Producer. On the occasion, will be presented the premiere of his new film "Knight of Cups", as well as "The Tree of Life" and "To the Wonder". He has received extensive praise for his innovative and imaginative films and established his reputation as a careful visual craftsman whose work captured the splendor of nature. Born in Ottawa (Illinois ““ USA), Malik grew up in Texas and Oklahoma. His father worked as an executive in the oil industry.

In 1973, he made an impressive debut as a feature film director and screenwriter with the crime drame Badlands. After this films Malik retreated from filmmaking for nearly two decades but made an impressive return with the drama "The Red Line" in 1998. Terence Malik is currently working on his next feature film.

Orson WELLES (1915 ““ 1985) : Director, Actor, Screenwriter, Producer
As part of this tribute, will be screening "Citizen Kane", "The Lady from Shanghai", "Touch of Evil". As well as the documentary "This Is Orson Wells" by Clara and Julia Kuperberg. François TRUFFAUt spoke of him as inspiring so many filmmaking careers. He also put his stamp of innovation on films such as "Falstaff", "Mr. Arkadin" and "Touch of Evil".

Pioneer in both film and radio, Orson WELLES was born on May 6, 1915, in Kenosha (Wisconsin ““ USA). Through his father, an inventor who'd made a fortune inventing a carbide lamp for bicycles, WELLES met actors and sportmen. His mother was a concert

pianist who taught him how to play the piano and the violin. By the age of 19, the confident young actor made his Broadway debut with his role as Tybalt in Romeo and Juliet.

In 1975, he received the Lifetime Achievement Award of the American Film Institute, and in 1985, he was awarded the Directors Guils of America's D.W Griffith Award, the organizations' highest honor. He did his last interview on October 10, 1985, just two hours before his death, when ha appeared on the Merv Griffin Show. Not long after returning to his Los Angeles home, he suffered from a heart attack and passed away.

Keanu REEVES : Actor, Producer, Director. The Deauville American Film Festival pays tribute to him in person, and is holding a retrospective of his stand-out movies. Raised in Toronto, Reeves performed in various local theater productions and on television before relocating in Los Angeles. His first widely acclaimed rôle was in Tim Hunter's "River's Edge" (1986). Another turn came when he was cast as the innocent Danceny in Stephen Frear's praised "Dangerous Liaisons" (1988) alongside Glenn Close, John Malkovic and Michelle Pfeifer.

The Premieres :

"Sleeping with other people" (Jamais entre amis) directed by Leslye Headland, also director of the higly acclaimed "Bachelorette" in 2012, stars Alison Brie, who has already confirmed her talent in the Television Series "Mad Men" and "Community". Brie will be in attendance at Deauville.

"Trainwreck" (Crazy amy) directed by Judd Apatow, the latest movie from Judd Apatow, king of the new wave of American comedy, and starring Amy Schumer, comedienne and actress who also co-wrote the screenplay.

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